



One of the great ones!

STANLEY KRAMER presents

TONY CURTIS and SIDNEY POITIER

THE
DEFIANT ONES

with Theodore Bikel · Charles McGraw
Lon Chaney · King Donovan · Kevin Coughlin and Cara Williams
Written by NATHAN E. DOUGLAS and HAROLD JACOB SMITH
Produced and Directed by STANLEY KRAMER · UNITED ARTISTS

WALTON ARTS CENTER - Fayetteville, AR

From Slavery to Freedom - The Issue of Race in Film

December 4, 2006 - February 17, 2007

in the Cynthia H. Coughlin Gallery

Since opening in 1992, The Walton Arts Center has emerged as one of the America's major performing arts and entertainment venues, featuring leading artists, cultural attractions and traveling exhibits from around the world.

On December 4th, the Cynthia H. Coughlin Gallery will present *From Freedom to Slavery: The Issue of Race in Film*, an exhibition of rare movie posters on loan from the Separate Cinema Archive, a collection that chronicles the sociopolitical and cultural journeys of African Americans, as reflected through the popular medium of American film. Comprising independent and mainstream Hollywood films, this exhibition showcases early movie depictions that are both racist and sentimental -- *Birth of A Nation* (1915) and *Song of the South* (1946) -- to works both inspirational and controversial -- *The Jackie Robinson Story* (1950) and *Sweet Sweetback's Baadasssss Song* (1971) -- to recent documentaries on the black experience, including *The Rosa Parks Story* (2002) and Spike Lee's *4 Little Girls* (1997).

The Walton Arts Center is located at 495 W. Dickson Street, Fayetteville, Arkansas. For more information call 479-443-5600 or visit the website www.WaltonArtsCenter.org

To Book This Exhibit for your museum, or any of the other different theme exhibits available from the Separate Cinema Archive contact: John Kisch at (845) 452-1998.

See our fully illustrated website: www.SeparateCinema.com

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