

MUHAMMAD ALI/CASSIUS CLAY



**FLOAT LIKE A BUTTERFLY
STING LIKE A BEE**

A FILM BY WILLIAM KLEIN • A DELPIRE PRODUCTION

AN EVERGREEN FILM PRESENTED BY GROVE PRESS AND ALVIN FERLEGER • SCA

Negro Leagues Baseball Museum - Kansas City, MO

SEPARATE CINEMA - *The Black Athlete on Film*

February 28 - May 3 , 2009

From February 28th through May 3rd, The Negro Leagues Baseball Museum presents *The Black Athlete On Film*, an exhibition of fifty eye-catching vintage movie posters ranging from 1921 through 2008 that chronicles the development of the black athlete on the silver screen. While many of the films focus on great stars like Joe Louis, Kenny Washington, and Satchel Paige, they also reflect the deeper issues of race and historic inequality in American sports. The posters are on loan from The Separate Cinema Archive and include iconic films such as *As the World Rolls On* (1921), *Joe Louis vs. Max Schmeling* (1938), *The Jackie Robinson Story* (1950), *Brian's Song* (1971), and *Hoop Dreams* (1994), among many others.

Founded in 1990, the Negro Leagues Baseball Museum is the only museum solely dedicated to preserving the rich history of African-American Baseball from the late 1800s to the 1960s. The museum is designated by the U.S. Congress as "America's home for Negro Leagues history." The NLBM is located in the heart of the 18th & Vine historic district at: 1616 East 18th Street, Kansas City, MO. For more information call (816) 221-1920

To find out more about Separate Cinema's traveling poster exhibits for your venue, visit www.SeparateCinema.com or call John Kisch (845) 516-4292

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