

# BROWN v. BOARD OF EDUCATION NHS - Topeka, KS

*From Micheaux to Morrison - Literary Adaptations to Film*  
A Movie Poster Exhibition presented by The Separate Cinema Archive

October 1 - November 1, 2008

Brown v. Board of Education National Historic Site, in conjunction with the Brown Foundation for Educational Equity, Excellence and Research, will host *From Micheaux to Morrison - Literary Adaptations to Film*, an exhibition of rare movie posters on loan from the Separate Cinema Archive. Based largely on the works of African-American authors, the exhibit offers insights into the portrayal and progress of blacks in American movies and culture and provides an historical examination of black screen images from silent and early films to the present day. Curated by Barbara Tapa Lupack, author of *Literary Adaptations in Black American Cinema: From Micheaux to Morrison*, it allows an opportunity to reflect upon and celebrate the rich tradition of American literature and its adaptation to the screen. Authors include: **Oscar Micheaux** - *The Girl From Chicago* (1932), **Spencer Williams** - *Go Down Death* (1944), **Richard Wright** - *Native Son* (1950), **Lorraine Hansbury** - *A Raisin in the Sun* (1961), **Gordon Parks** - *The Learning Tree* (1969), **Chester Himes** - *Cotton Comes to Harlem* (1970), **Chinua Achebe** - *Things Fall Apart* (1971), **Maya Angelou** - *Georgia, Georgia* (1972), **Charles Fuller** - *A Soldier's Story* (1984), **Alice Walker** - *The Color Purple* (1985), **August Wilson** - *The Piano Lesson* (1990), **Alex Haley** - *Malcolm X* (1992), **Walter Mosley** - *Devil in a Blue Dress* (1995), **Terry McMillan** - *Waiting to Exhale* (1995), **Toni Morrison** - *Beloved* (1998), **Ernest J. Gaines** - *A Lesson Before Dying* (1999), **Chris Gardner** - *The Pursuit of Happyness* (2006).

**October 1 to November 1 – From Micheaux to Morrison Poster Exhibit**  
**Saturday, October 11 - Film Screening - Viva La Causa!**  
**Saturday, October 25 - Film Screening (Kansas Premiere) - Bunker Hill**

Contact: Linda Rosenblum 785-354-4273 for further info.

**To Book This Exhibit** for your museum, or any of the other different theme exhibits available from the Separate Cinema Archive contact:  
John Kisch at (845) 452-1998.

See our fully illustrated website: [www.SeparateCinema.com](http://www.SeparateCinema.com)

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